



ROLAND MILLMAN

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Roland Millman is a Filmmaker and owner of Bright Screen Productions. He has served entertainment, commercial & TV clients in New York, Germany and Washington DC for over 25 years. He is a creative cinematographer, fast non-linear editor and a Final Cut Pro pioneer. He has produced and directed documentary films and live events and developed DVDs. He speaks German, French, English and Yiddish. He travels regularly between the US and Europe to direct and participate in production. Roland brings with him a unique mix of production organization skills and technical expertise.

Maslow Media Group , Camera, Video Editor, DP and Graphic Artist	2009 – Present
Ralph Gladitz/ARD – “Warren Buffet & Bill Gates” Documentary, DP	2010
DC 360 , Washington Public Affairs Show, LD, Tech. Advisor, Cameraman	2009 – 2010
Crews Control – Munich , Producer/Camera	2008 – Present
Bavarian Rundfunk Inter/Aktion , Producer/Cameraman, DP	2008 – 2009
Friends Productions/Nokia Siemens , Editor	2008 – 2009
Marie Bardischewski – “Just One Question” Feature Doc, Editor, Cameraman	2006 – 2009
Shot-One Advertising/Cisco, BMW , Editor	2007 – 2009

Bavaria Film Interactive, Freelance Cutter/Editor	
Video Production Services, Bavaria Film Studios, Munich	2007 – 2008
On-line FCP videotape editing	

Bright Screen Productions, Founder & Owner	
Videotape and film production service in Jersey City	1997 – Present
Create videotapes and television for advertising, promotion and training. Produce documentary films.	

PRODUCER/DIRECTOR	
Merchandising Workshop Advertising, Inc., New York, NY	1981 - 1997
Television, Radio, Multi-screen live presentations. Director Fully-staffed production facilities.	

CREDIT HIGHLIGHTS

“Berchtesgaden Tourismus”, promotion	2008
“Vitalmed/Staby Wellness”, promotion	2007
“A Gesheft”, feature film	2006
Eventworks mult-camera events	2004-20010
Erno Laszlo Promotional films	2003
"They Were Not Silent" Robert F. Wagner Labor Archives/New York University	1998
"SHVITZI! My Yiddisheh Workout" The Workmen’s Circle	1996
"All Aboard," Pfizer, Inc.	1991

SKILLS

Cinematography 16mm film & video; Final Cut Pro, Avid DVExpress, Motion, After Effects, Photoshop, Adobe Illustrator, Quark, DVD Studio Pro, CMX; Technical Director; Sound Recordist; Multi-Image programming

EDUCATION

New York University Bachelor of Fine Arts, Film & Television
Center for the Media Arts Broadcast Engineering

COMMUNITY SERVICE

President of "Mame-Loshn" Yiddish conferences with 750 attendees in 1997

PROFESSIONAL RECOGNITION

AVC, Silver CINDY, "MW: The Creative House"	1994
AVC, Bronze CINDY, "All Aboard"	1991
Intl. Film & TV Festival, Finalist "People in Touch"	1988
Hamptons International Film Festival, “They Were Not Silent”	1999
International Human Rights Festival, “They Were Not Silent”	1999
Telluride IndieFest, “They Were Not Silent”	1999
Maine Jewish Film Festival, “They Were Not Silent”	2008
PEER Award, TIVA-DC, “WBENC Salute to Women”	2010
Dokfest Munich, “Just One Question”	2011

Fluent in French, German and Yiddish --- Nationality: France & U.S.